

Summer 6-13-1966

Catch Me If You Can

Little Theatre on the Square

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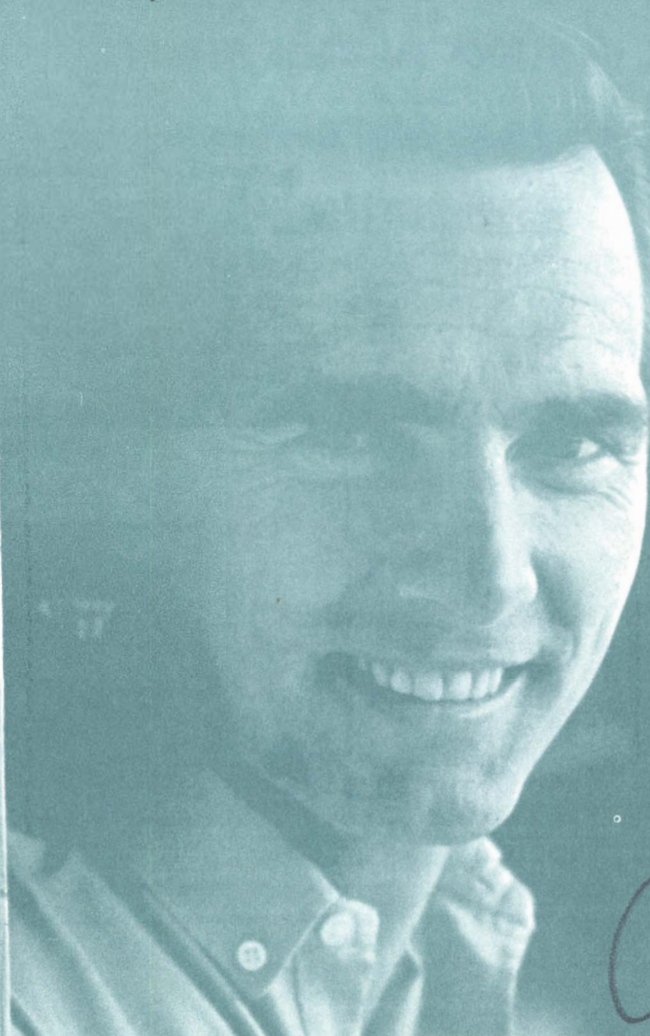
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The Little Theatre • On the Square

"Central Illinois' Only Equity Star Music and Drama Theatre"

Tenth Season • May 20-October 23, 1966 • Sullivan, Illinois

Dennis Weaver



John Kelso

Guy S. Little, Jr. Presents

Dennis Weaver in "Catch Me If You Can"

June 14-26, 1966

Guy S. Little, Jr.

PRESENTS

DENNIS WEAVER

in

"CATCH ME IF YOU CAN"

by

JACK WEINSTOCK and WILLIE GILBERT

with

John Kelso, Ralph Foody, Robert Gwaltney, Patti Heider

and

JERILI LITTLE

Directed by JOHN KELSO

Designed by DENNIS DOUGHERTY

Production Stage Manager
RICHARD GIBSON

Assistant Stage Manager
E. JAMES ROSS

CAST

Daniel Corbin	DENNIS WEAVER
Inspector Levine	JOHN KELSO
Father Kelleher	RALPH FOODY
Elizabeth Corbin	JERILI LITTLE
Sidney	ROBERT GWALTNEY
Mrs. Parker	PATTI HEIDER
Everett Parker	LES MATHIS

SYNOPSIS OF SCENES

A summer house in the Catskills — Labor Day weekend

Act I

Twilight—about 8:30 P.M.

Act II

Scene 1: Later that night

Scene 2: The next morning

ACT III

Scene 1: 10 minutes later

Scene 2: Immediately later

There Will Be A 10 Minute Intermission Between Acts

NO SMOKING IN THE THEATRE

No Pictures Please—Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity.....Lee York
Scenery.....E. James Ross
Children's Theatre.....Paula Francis
Assistant to Producer Jerome La Fountain
Properties Molly Mullins, Ralph Hensley
Property Co-ordinator Abby Spreyer
Box Office Alma Smith, Kathy Erdmann
Addie Patterson, Helen McCune and
Pat Bennett
Artistic Co-Ordinator Andrew Greenhut
Resident Designer Dennis Dougherty
Costumer Blake Anderson
Lighting Designer Bob Lark
Executive Secretary.....Dee Bradley

Production Assistants Kathleen Brown,
Pamela Hall, Clifford Morris, Nick Jolly,
Molly Mullins, Barry Porter, Larry Shue,
Lynn Slavin, Ralph Hensley, and Barbara
Lynn Slavin, Ralph Hensley, Barbara
Howard, Jeanne Brown, Jeanne Rostaing,
Jerry Schwartz, Michael Radigan, and
Mark Wheeler.
Assistant Technical Director Bob Lark
Assistant to the T.D. Michael Shepard
Staff Photographer.....David Mobley
Head Usher.....Kathy Erdmann
Apprentice Co-ordinator Bill Baker
Assistant to Musical Director Gil Fisher

CREDITS: General Telephone Co.; Mattoon Royal Order of Moose; Decatur Police Dept.; Moultrie County Sheriff's Office; Mr. and Mrs. John Barlow; Best Clinic; Jibby's.

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On The Square



Producer Guy S. Little, Jr.

Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire, Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past nine summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma!* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson, Tab Hunter, Margaret O'Brien, Julia Meade, June Allyson, Edd Byrnes and Rosemary Prinz. Mr. Little has presented productions of *Stop The World—I Want To Get Off*, *A Funny Thing Happened on The Way to the Forum* with Eddie Bracken, *Irma La Douce* and *Two For The Seesaw* with Rosemary Prinz on tour throughout the mid-west.

Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married twelve years and have two children, Vanessa, age ten, and Sean, age four.

The operation of a star theatre for ten years in a town with a population of 4,000 has been called "the miracle of Sullivan" by theatre historians. Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.

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About the Staff . . .

ANDREW GREENHUT

Artistic Co-Ordinator

Andrew Greenhut returns to Sullivan for his sixth season at The Little Theatre-On The Square, after being absent during the 1965 season. In addition to having supervision of the scenery and costume designs, Mr. Greenhut will direct *The World of Suzie Wong* and one of the musical productions. He has been associated with a wide range of productions from the brassy Latin Quarter Revue in Miami Beach to *THE MERCHANT OF VENICE*. At the University of Miami Ring Theatre, he has served as lighting designer. Professionally he has designed for the Roosevelt Playhouse in Miami Beach and many other theatres throughout the country. For the past three years, Mr. Greenhut has been teaching at the University of Delaware and has directed productions of *Suddenly Last Summer*, *Look Homeward, Angel* and *Oh What A Lovely War* in Newark, Delaware.

JOHN KELSO

Director

John Kelso was first seen in Sullivan in *Bells Are Ringing*, the opening production of the 1959 season. Since that time, he has been a popular actor-singer-dancer in *A Funny Thing Happened On The Way To The Forum*, *The Pajama Game* with Peter Palmer and *The Tender Trap* as well as stage manager and director of many productions. Mr. Kelso has been associated with St. Louis' Crystal Palace having worked with Gypsy Rose Lee, Jack E. Leonard, Barbara Streisand and The Smothers Brothers. In New York City, Mr. Kelso has been on the staff of Equity Library Theatre and The N. Y. Shakespeare Festival in Central Park. In Sullivan and in Joliet, Mr. Kelso has directed Pat O'Brien, Tab Hunter, David Nelson, Edward Everett Horton and many other stars.

RICHARD GIBSON

Stage Manager

Mr. Gibson is a new staff member at The Little Theatre-On The Square this season, coming to Sullivan with a great deal of outstanding professional experience. Mr. Gibson first worked in summer stock at Highland Park's Music Tent and then stage managed at the Shady Lane Playhouse in Marengo before working off-Broadway on *The Days And Nights of Beebe Fenstermaker*. Mr. Gibson, who holds a masters in theatre arts from Kansas University, has directed for WGN-TV in Chicago and has served as lighting designer for St. Louis' Crystal Palace.

DENNIS DOUGHERTY

Associate Designer

Dennis Dougherty recently received his M.A. in theatre at Indiana University where he had a Designing Fellowship for the Indiana Theatre Repertory Company. A native of Minneapolis, Mr. Dougherty received his B.A. from Minnesota's St. Cloud State College. He has designed *The Glass Menagerie*, *Italian Straw Hat* and *The Miracle Worker* for Pine Beach Playhouse and Theatre L'Homme Dieu. The 1966 season marks Mr. Dougherty's first assignment at The Little Theatre-On The Square.

E. JAMES ROSS

Assistant Stage Manager

Mr. Ross received his education at The American Academy of Dramatic Arts. Last summer, he served as Technical Director and Assistant Stage Manager at Maine's Keenebunkport Playhouse, working in association with many leading stars. As an actor, Mr. Ross appeared in the touring production of *A Rainy Day In Newark*.

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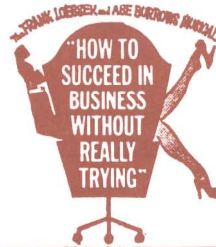
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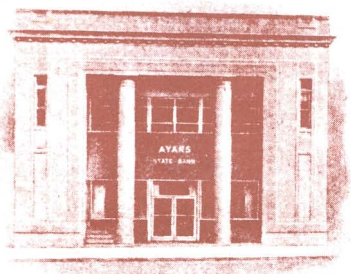
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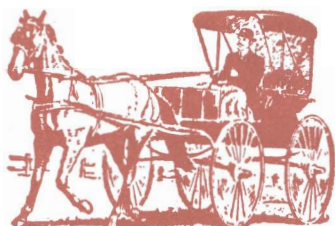
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Who's Who in the Cast . . .

DENNIS WEAVER (Daniel Corbin) is Chester to the millions who have seen him on TV's *Gunsmoke*. Mr. Weaver is regarded by professionals and critics in New York and Hollywood not only as a fine actor but also as a highly skilled director and drama instructor. However, it was the role of Chester which won Dennis his Emmy (1960) as best supporting actor in a television series. To go a step further (no pun intended), Chester's well-known limp only serves to emphasize Dennis' talent as an actor. Actually, he was a crack track and field star at Oklahoma University.

In 1951, Mr. Weaver made his Broadway debut with Shirley Booth in *Come Back, Little Sheba*. He then played Stanley in *Streetcar Named Desire* with Shelly Winters, who praised him so highly to her studio, that he was signed to a contract by the company. He then appeared in four major films, *Dragnet*, *The Bridges of Toko-Ri*, *Ten Wanted Men* and *Seven Angry Men*. After ten years on *Gunsmoke*, Dennis decided to stop limping and take the leap to a show of his own; he starred for one season in *Kentucky Jones*, the story of a horse trainer. Dennis was born in Joplin, Missouri and has been married for twenty years. He has three sons and lives with his family in a beautiful home in Encino, California.

JERILI LITTLE (Elizabeth Corbin), wife of producer Guy S. Little, Jr., opened the first season of "Summer of Musicals" as Meg in *Brigadoon* in 1957. Since that time, she has been a great favorite of local audiences and has appeared in over 30 roles including Lilli in *Kiss Me, Kate*, Sharon in *Finian's Rainbow*, both Sarah and Adelaide in different productions of *Guys And Dolls*, Annie in *Annie Get Your Gun*, Magnolia in *Show Boat*, Nellie in *South Pacific* and Essie in *Redhead*. Twice she has been Eddie Bracken's leading lady, appearing opposite Mr. Bracken in *The Tunnel Of Love* and *The Seven Year Itch*. While a student at the U. of I., Jerili appeared opposite Peter Palmer in a campus production of *Roberta* and in 1963, she was again seen with Mr. Palmer in *The Tender Trap*. Jerili's roles include Jennet in *The Lady's Not For Burning* at Miami's Ring Theatre, Evie in *Stop The World—I Want To Get Off* on tour and Margaret Whiting's daughter in *Gypsy*.

Jerili's roles last summer included Cheri in *Bus Stop* with Edd Byrnes and the title role in *Irma La Douce*, both productions touring throughout the midwest in addition to being staged in Sullivan. This summer, Jerili will appear opposite Dennis Weaver in *Catch Me If You Can* and with John Carradine in *Oliver!* During August, she will return to Ohio to recreate Eliza in *My Fair Lady* for the Canal Fulton Theatre.

JOHN KELSO (Inspector Levine) has been appearing regularly and directing productions at The Little Theatre-On The Square since 1959. Last season, Mr. Kelso starred in Guy Little's touring production of *A Funny Thing Happened On The Way To The Forum* and received rave reviews throughout the country for his performance of Pseudolus. John was long associated with St. Louis' Crystal Palace working with such stars as Barbra Streisand and The Smoothers Brothers. For several years he was on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. He has directed many stars including the late Linda Darnell, Pat O'Brien, David Nelson, John Carradine, Edd Byrnes and Kathleen Nolan.

RALPH FOODY (Father Kelleher) appeared earlier this year at Chicago's Drury Lane Theatre opposite Janis Page in *Remains To Be Seen*.

He has worked extensively in the Midwest and recently completed his first movie, *Mickey One*, starring Warren Beatty and Fanchot Tone. A native Chicagoan, Mr. Foody is a graduate of Marquette University and was managing editor of a national trade weekly before turning to the stage. He was with Phyllis Diller in *Happy Birthday at Drury Lane* and has appeared with such headliners as Dick Shawn, Jack Carson, Gypsy Rose Lee, Nina Foch, Genevieve and Louis Nye, Vivian Blaine and Robert Wagner.

PATTI HEIDER (Mrs. Parker) is making her second appearance at The Little Theatre-On The Square although she appeared for producer Guy Little at Piccolo Playhouse as Rosemary in *Love And Kisses* with Pat O'Brien and with Michael Rennie in *Wake Up, Darling*. Other stock appearances in the Chicago area have included roles in *You Can't Take It With You*, *The Silver Whistle*, *Personal Appearance* with Vivian Blaine and *Halos And Spotlights* with Spring Byington.

ROBERT GWALTNEY (Sidney) appeared in the first production of *Brigadoon* at the old G and Theatre ten years ago. Among a long list of theatrical credits he includes appearances with Bert Lahr in *Burlesque*, Burgess Meredith in *The Silver Whistle* and Burl Ives in *The Man Who Came To Dinner* at leading theatres throughout the country. On television he has been seen with Melvyn Douglas and Teresa Wright on *The American Heritage* series and with Dane Clark on *The United States Steel Hour*. Mr. Gwaltney has been featured with Linda Darnell, Marie Wilson, Pat O'Brien, Edward Everett Horton, Margaret Truman and Joe E. Brown. This past year, Mr. Gwaltney has been featured in Miami Beach's Deauville Hotel in productions of *The Music Man* and *Call Me Madam*.

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Aug. 23-Sept. 11—**STUART ERWIN** in "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING", September 13-25—"NO TIME FOR SERGEANTS", Sept. 27-Oct. 9—"NEVER TOO LATE", Oct. 11-23—To Be Announced.

Due to movie and TV commitments, **Bob Denver** in "Enter Laughing" and **Carmel Quinn** in "She Loves Me" have cancelled their contracts. Exchanges or refunds may be made at the box office.

SINGLE ADMISSIONS: Plays—Tuesday, Wednesday, Thursday and Sunday evenings: \$3.20, 2.10 and 1.00. Friday and Saturday evenings: \$3.50, 2.50 and 1.75. Saturday matinee at 5:00 and Sunday matinee at 2:30—\$2.95, 1.95 and 1.00.

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Children When Accompanied by an Adult at Matinees — 75c. Students with identification cards admitted to better seats for \$1.60 on Tuesday night plays.

CURTAIN TIME: Tuesday through Friday at 8:15, Saturday at 5:00 and 9:00, Sunday at 2:30 and 7:30.

Box Office Open Daily 10 a.m. to 10 p.m. No Refunds. Tickets may be exchanged or credited if returned to box office 24 hours before the performance.

For Information and Reservations, Call 2048 in Sullivan
Box Office Open 10 a.m. to 10 p.m.